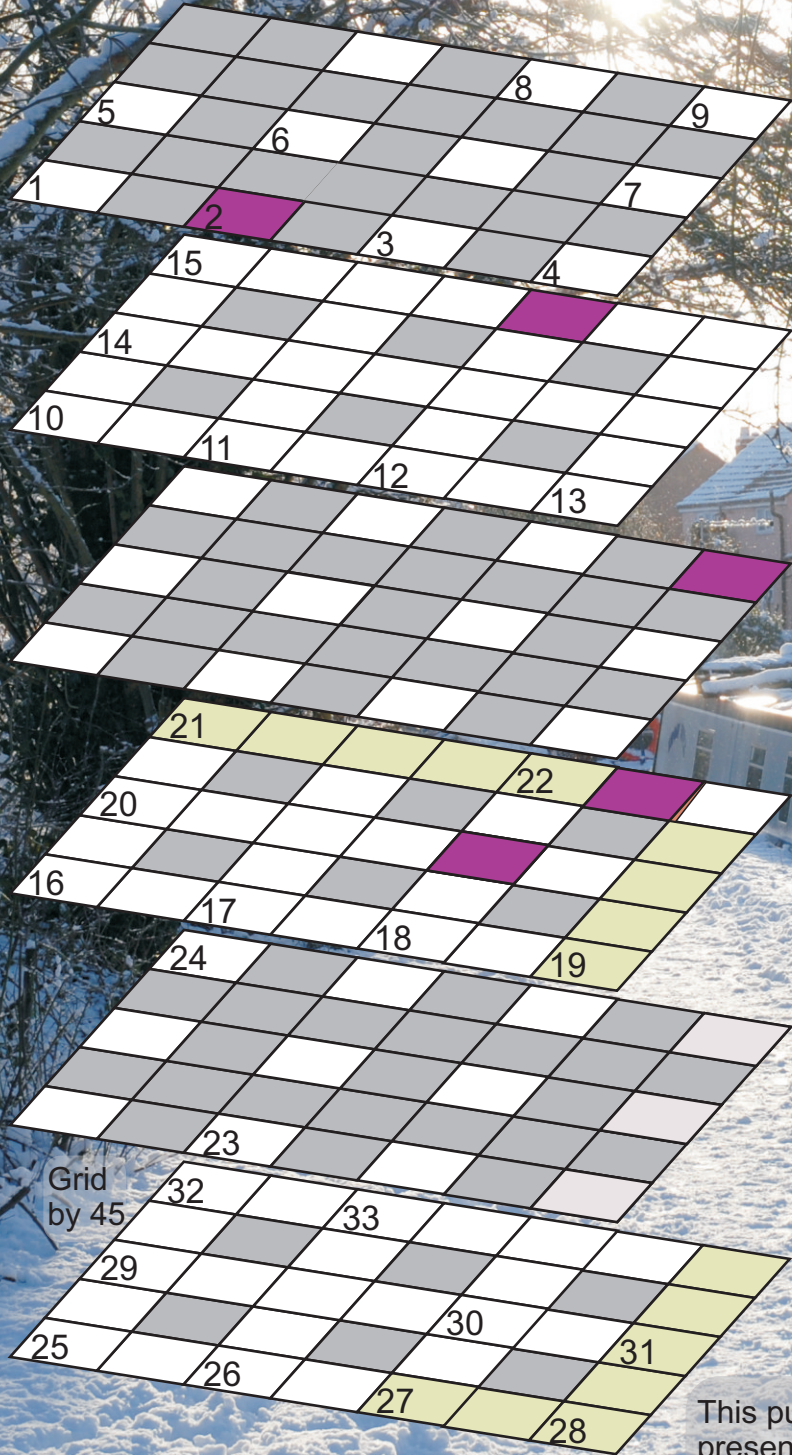


# March 2013 Enigmatist



This puzzle notes a 40th anniversary. Clues are presented in alphabetical order of their solutions.

| MON  | TUES   | WED  | THURS   | FRI  | SAT  | SUN  |
|--|--|--|---|--|--|--|
|  |  |  |   | <b>1</b> 14ac<br>How Hannibal Smith et al appear together (2,1,4)                        | <b>2</b> 25aw<br>Very good, orbiting particle (5)  | <b>3</b> 11aw,6d<br>Bargain made on winding track (5,6)                                |
| <b>4</b> 25ac<br>Accompaniment for live track (7)  | <b>5</b> 10ac<br>Jazz fan taking in nude stage acts (7)                                  | <b>6</b> 10aw<br>Opening cognac, has multiple bottles (5)                                  | <b>7</b> 19aw<br>No lights? Damned rescue ships! (5)                          | <b>8</b> 8d<br>Bankrupt reader's after five hundred to secure a bit of value (6)         | <b>9</b> 7d<br>Beginning of life out of University, buy more pants (6)                     | <b>10</b> 20ac<br>All but bank on cause of misery returning? He'll make it happen! (7) |
| <b>11</b> 18aw,22d<br>One of the band's flash Uni seen in <i>Funny Girl</i> (7)          | <b>12</b> 33up<br>Invisible punishment (6)   | <b>13</b> 30up<br>Regularly naked, I fulfil The Dark Destroyer (6)                         | <b>14</b> 15d<br>One of the band reunited by Paul Simon (5)                   | <b>15</b> 15ac<br>Well-off, Sheeran's backing track (7)                                  | <b>16</b> 2d<br>Dozy sub to supply drug (6)  | <b>17</b> 9d<br>Black sheep, perhaps strongly supported in the ring (4-2)              |
| <b>18</b> 24d,32ac<br>Trying to escape hunter, and no beaten track (2,3,3)               | <b>19</b> 12aw<br>Not the first to rid Kentucky of smoke (5)                             | <b>20</b> 16ac<br>Repressed GP, say, with regret accepted "it's all over" (7)              | <b>21</b> 16aw<br>Prepaid enclosure Personnel directed towards non-fliers (5) | <b>22</b> 1d<br>Beetle that is attached to horse (6)                                     | <b>23</b> 23d,26aw<br>After only a little time he's unhappy leaving old-style US party (6) | <b>24</b> 29ac,31to<br>Track considerable top tenor parts (5,2,2)                      |
| <b>25</b> 4d<br>Is Ted Dexter keeping old position? (6)                                  | <b>26</b> 27aw<br>I assume nasty streak after end of Christmas (5)                       | <b>27</b> 27ac,19aw-4,21ac,27ac,28aw<br>Lunatic probably won't get seen here (3,4,4,2,3,4) | <b>28</b> 13aw<br>Track 4 on the clock? (5)                                   | <b>29</b> 17aw,27ac,28aw-2<br>Track thus named, outrageously (2,3,4)                     | <b>30</b> 5d<br>One of the band with variable rates (6)                                    | <b>31</b> 3d<br>One of the band's given entitlement to women (6)                       |
|  19aw |  30up |  |   |  1d |  25aw |  |